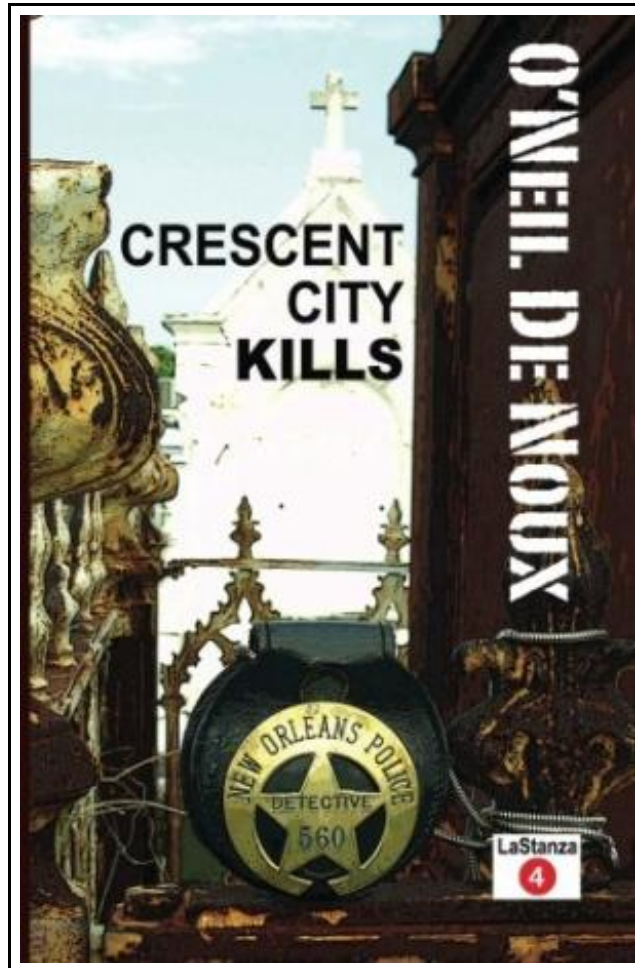


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Createspace, United States, 2013. Paperback. Book Condition: New. 216 x 140 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.CRESCENT CITY KILLS - LaStanza Novel #4 This is New Orleans 1983. NOPD Homicide Detective LaStanza and his new partner, the long-cool-blond Jodie Kintyre, are called to the west bank of New Orleans where the bodies of two young women, hands bound behind their backs, bullet holes in the back of their heads, lay on the narrow strip of unkempt land between the levee and the river s edge known as the batture. There are no witnesses, the only clue a lone set of muddy footprints leading away from the bodies. This was the work of one man. LaStanza focuses all his energies on the case, identifying the victims as two prostitutes from the familiar streets of the New Orleans Police Sixth District, where LaStanza worked as a patrolman. The families of the victims won t help. Their friends don t care. The Police Administration doesn t want overworked detectives spending time on the murders of two low-life street criminals who won t even be missed by their families. LaStanza and Jodie are all the dead women have left in this world and they are not about to abandon them. Born in New Orleans, O Neil De Noux is a prolific American writer of novels and short stories. Although much of De Noux s fiction falls under the mystery genre (character-drive crime fiction primarily), he has published stories in many disciplines including literary fiction, children and young-adult fiction, science-fiction, suspense, fantasy, horror, western, literary, religious, romance, humor and erotica. In 2007, The Private Eye Writers of America awarded its prestigious SHAMUS AWARD for BEST SHORT STORY to The Heart Has Reasons by O Neil De Noux. The SHAMUS...



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