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Blurring the Boundaries in Bobby Ann Masons in Country 1985

By Katharina Eder

GRIN Verlag. Paperback. Book Condition: New. Paperback. 28 pages. Dimensions: 8.5in. x 5.5in. x 0.1in. Seminar paper from the year 2009 in the subject English Language and Literature Studies - Literature, grade: -, University of Vienna, language: English, abstract: Bobbie Ann Mason is one of the most important southern female writers at the end of the 20th century. Joseph M. Flora in his contribution to the The History of Southern Womens Literature notes that apart from Eudora Welty, few have more national visibility (550). A number of Masons short stories were re-published in anthologies (see KcKee 359); her novel In Country became part of the syllabus in many high schools and colleges since its publication in 1985, and the 1989 Hollywood film adaptation starring Bruce Willis made her work accessible to an even broader audience. The critics have also shown a keen interest in her work as the huge number of overwhelmingly positive literary reviews and academic publications demonstrate (see Flora, Fiction 282-285). The topics Mason raises in her work seem to strike a chord with both the general as well as the professional readers. As one scholar put it, the most important innovation of the contemporary realist authors such as...



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