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# CREATIVE ECONOMIES IN POST-INDUSTRIAL CITIES: MANUFACTURING A (DIFFERENT) SCENE (HARDBACK)



Taylor Francis Ltd, United Kingdom, 2013. Hardback. Book Condition: New. New ed.. 236 x 160 mm. Language: English . Brand New Book. There has been much written on the new creative economy, but most work focuses on the so-called creative class, with lifestyle preferences that favor trendy new restaurants, mountain biking, and late night clubbing. This creative class, flagship cultural destinations, and other forms of commodity-driven cultural production, now occupy a relatively uncritical place in the revitalization schemes of most...

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