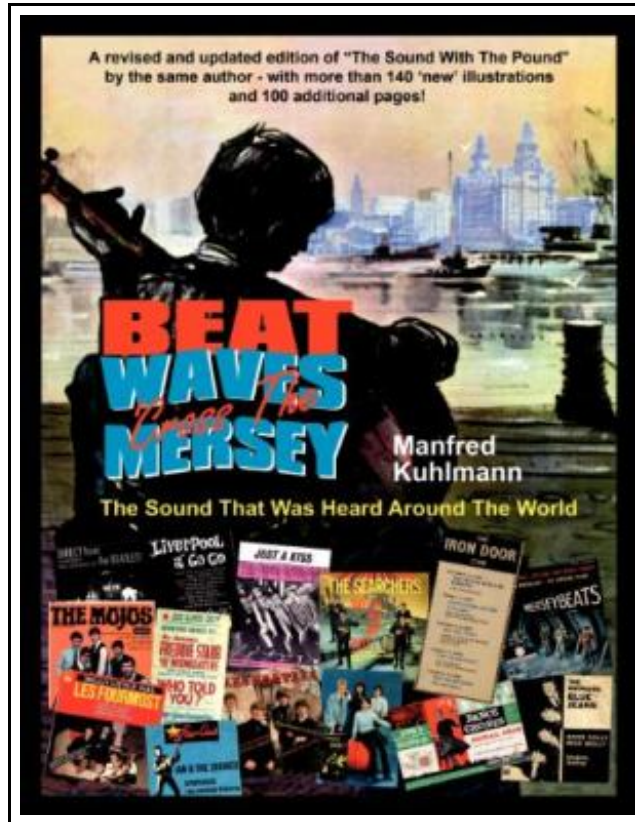


Beat Waves Cross the Mersey



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Reviews

This book might be worthy of a go through, and a lot better than other. it had been writtern really properly and helpful. You may like just how the author write this publication.

(Prof. Mattie Beatty)

BEAT WAVES CROSS THE MERSEY



Valueguide. Paperback. Book Condition: New. Paperback. 558 pages. Dimensions: 9.7in. x 7.4in. x 1.3in.547 pages, 482 black and white illustrations, 7. 4 x 9. 7 inches 18. 8 x 24. 6 cm. Originally published as The Sound With The Pound, this revised and updated edition includes an additional 142 illustrations and 112 pages. A comprehensive anthology of the Merseybeat era, this book chronicles the complete stories of 164 Merseyside groups, plus an additional 100 line-ups and a list of 344 group names, for a total of 607 groups that were active in Liverpool and the surrounding area in the late 1950s to the end of the Sixties. While most people are familiar with the Beatles, there is a universal misconception that they invented Merseybeat. However, nothing could be further from the truth as Merseybeat was under construction long before the Beatles exploded onto the scene. While not in any way attempting to detract from their ability, it is important that anyone interested in that era gives consideration to the other groups that were the backbone of this phenomenon. Merseybeat was a product created by the many hundreds of Liverpool groups that played there. Many of them were awarded recording contracts, some of which resulted in number one hits and some are still languishing, unreleased, in the archives of some long forgotten record company. This book contains the stories of 164 groups that either recorded or played a substantial role in creating the Mersey Sound and the Merseybeat era and it is both an interesting an invaluable reference of the time and the place. This item ships from multiple locations. Your book may arrive from Roseburg,OR, La Vergne,TN. Paperback.



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