



Gordon Matta-Clark

By Artist) Gordon Matta-Clark, (Editor) Corrine Diserens, (Survey) Thomas Crow, (Essay) Judith Russi Kirshner, (Essay) Christian Kravagna

Phaidon, 2006. PaperBack. Book Condition: New. Born in New York and trained in architecture at Cornell University, legendary American artist Gordon Matta-Clark (1943-1978) broke from the traditional path of creating architecture and was intrigued instead by buildings about to be destroyed. He forced his way into abandoned apartment buildings in the Bronx and, using a chain saw, sliced up walls and floors, exposing the structuresâ skeletal core. In 1974, his work shifted from urban apartments to suburban homes. Splitting, his most renowned work was made by cutting a vertical line through the entire width of a house. Because of the ephemeral nature of these interventions, Matta-Clark started using photography and film as a means of documentation. His âbuilding-cuts,â as they are called, can be understood as a social critique of the standardized suburban architecture that proliferated across the American landscape during the post war decades. This publication comprises an in-depth account of the artist and various aspects of his total enterprise: the concept of community, the role of photography and film, as well as documentation. Illus. 244p.



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