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Oxford University Press, United Kingdom, 1988. Paperback. Book Condition: New. 2nd Revised edition. 201 x 135 mm. Language: English . Brand New Book. This book is both an introduction to fifteenth-century Italian painting, and a primer in how to read social history out of the style of pictures. It examines the commercial practice of the early Renaissance picture, trade in contracts, letters, and accounts; and it explains how the visual skills and habits evolved in the daily life of any society enter into its painters style. Renaissance painting is related for instance to experience of such activities as preaching, dancing, and gauging barrels. This second edition contains an appendix, the original Latin and Italian texts referred to throughout the book, giving the student access to all the relevant, authentic sources.



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