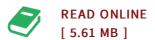




Free Jazz PB

By Ekkehard Jost

Da Capo Press. Paperback. Book Condition: New. Paperback. 214 pages. Dimensions: 8.8in. x 6.0in. x 0.6in. When originally published in 1974, Ekkehard Josts Free Jazz was the first examination of the new music of such innovators as Sun Ra, Ornette Coleman, and the Art Ensemble of Chicago. Jost studied the music (not the lives) of a selection of musiciansblack jazz artists who pioneered a new form of African American musicto arrive at the most in-depth look so far at the phenomenon of free jazz. Free jazz is not absolutely free, as Jost is at pains to point out. As each convention of the old music was abrogated, new conventions arose, whether they were rhythmic, melodic, tonal, or compositional, Coltranes move into modal music was governed by different principles than Colemans melodic excursions; Sun Ras attention to texture and rhythm created an entirely different big bang sound then had Minguss attention to form. In Free Jazz, Jost paints a group of ten style portraitsmusical images of the styles and techniques of John Coltrane, Charles Mingus, Ornette Coleman, Cecil Taylor, Archie Shepp, Albert Ayler, Don Cherry, the Chicago-based AACM (which included Richard Abrams, Joseph Jarman, Roscoe Mitchell, Lester Bowie, Anthony Braxton, and the...



Reviews

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