



Stories I Stole from Georgia

By Wendell Steavenson

Grove/Atlantic. Paperback. Book Condition: New. Paperback. 288 pages. Dimensions: 8.2in. x 5.4in. x 0.8in. Fed up with working for Time magazine in London, Steavenson moved to Georgia on a whim. *Stories I Stole* relates her time there in twenty vodka-fuelled episodes drawn from all over the country: tales of love, friendship and power cuts, of duelling (Georgian style), of horse races in the mountains, wars and refugees, broken hearts, fixed elections, drinking sessions and a room containing a thousand roses. *Stories I Stole* is a wonderful example of a writer tackling an unconventional subject with such wit, humanity and sheer literary verve that one is unable to imagine why one never learnt more about Georgia before. *Stories I Stole* is a magnificent first book: erudite, engaged, candid and blissfully poetic. **PROLOGUE:** The author visits a bizarre Stalin theme park culminating in the eerie viewing of Stalin's death mask. **SHASHLIK, TAMADA, SUPRA** The author visits Khaketi, where she is introduced to the tamada culture of exaggerated hospitality; a point-of-honour hospitality. During a marathon toasting session at dinner she realizes it is a kind of aggression. When they did not know you well, they filled your glass and filled it again and carefully watched how...



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Reviews

Extensive manual for publication fans. It is actually filled with knowledge and wisdom. You can expect to like how the author composes this pdf.

-- **Alvina Runte PhD**

It is one of my personal favorite pdfs. This really is for all those who state there was not a really worth looking at. I realized this book from my dad and I encouraged this pdf to understand.

-- **Katlynn Haag**